

# SCIENCE - AGRICULTURE EDUCATION

Studying Agriculture Education from years 8-10 provides students with the opportunity to learn about a variety of agriculture enterprises, career pathways and network with leading industry experts. This subject provides students with both practical and theoretical activities in cropping, cattle, sheep, chickens, viticulture, pigs, and fencing.

## COURSE CONTENT

### YEAR 8

Year 8 Agriculture substitutes one term of Science, and focuses on vegetable gardens and raising chickens. Students are given a garden plot to manage and maintain from which they are able to keep any produce grown. Students also manage the layer chicken enterprise, including collecting and washing eggs, and learn the anatomy and physiology of chickens, such as, the digestive system and reproductive system.

### YEAR 9

Year 9 Agriculture is offered in both semesters. Each semester will feature a different range of topics, enabling students to choose both semesters if they wish. There is some negotiation of topics. The course is structured to include both practical and theoretical activities.

Topics for Agriculture A (Semester 1) will include:

- Intensive Animal Production (Poultry)
- Viticulture - Pruning Grape Vines
- Sheep production
- Crop production

Topics for Agriculture B (Semester 2) will include:

- Pasture Management
- Sheep Judging (wool and fibre)
- Insects
- Soil Science
- Beef Cattle Production

### YEAR 10

Year 10 Agriculture is offered in both semesters. The focus is for students to gain a deeper depth of understanding of enterprises, including gross margins and management, that have already been exposed to in Year 9.

### AGRICULTURAL SCIENCE A

Topics include:

- Pig Production
- Wether Production
- Fibre Production

### AGRICULTURAL SCIENCE B

Topics include:

- Cropping Investigation
- Cattle Production and Meat Processing
- Value Add Enterprise

*N.B. During this subject there are various opportunities for excursions and therefore, there is likely to be additional costs to cover transport.*

# DESIGN & TECHNOLOGY - MATERIALS

Design & Technology gives students the opportunity to design, plan, make and evaluate products using both metal and wood materials. All students will learn necessary skills to use equipment in both the metal and wood workshops safely and accurately.

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## COURSE CONTENT

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### YEAR 8

Students will be introduced to Woodwork and Metalwork over the term. They will learn safety in the workshop and develop skills in the use of hand tools and a range of fixed machinery.

Through a variety of projects they will develop competency in working independently. Basic technical drawing, computer aided design and the appreciation of student planning will be applied throughout the course.

### YEAR 9

Design and Technology will be offered for a semester course. Students will use wood and metal as the materials for fabrication, ICT as a mode of graphic representation and will learn the safe use of hand tools and fixed machinery.

Topics will include:

- Wood – the construction of projects using boxed construction
- Metal – the construction of projects using sheet metal fabrication and metal manipulation techniques
- Design – the production of a series of graphical representations of their projects and the production of design folios through integration of literacy and numeracy skills

### YEAR 10

It is desirable that students have completed Year 9 Design and Technology to a satisfactory standard for either course.

### METALWORK

The course will focus on:

- Safe use of welding equipment, tools and machinery
- A further investigation and use of a MIG welder
- The development of skills and knowledge in technical drawing with both freehand and computer aided design
- The use of ICT and the integration of literacy and numeracy skills in the production of a design folio
- An introduction to the metal lathe.

### WOODWORK

The course will focus on:

- The safe use of hand tools, power tools and fixed machinery
- The construction and application of woodwork joints
- Surface preparation and finishing techniques
- The use of ICT and the integration of literacy and numeracy skills in the production of a design folio
- An introduction to the wood lathe

*There is a course cost, approximately \$65/semester. Students will produce two projects, and depending on student's project designs, students may need to contribute to the extra cost of materials.*

# DESIGN & TECHNOLOGY - DIGITAL TECHNOLOGY

Digital Technologies presents both an amazing opportunity, but also an amazing challenge. The opportunity is that digital technologies have re-made almost every aspect of human existence and if we want Australian students to be at the forefront of that in the future, then we need to be equipping them with the skills, knowledge and education that comes a part of the Digital Technologies Curriculum. Digital Technologies will equip students with a range of skills and an understanding of some really deep concepts about communication, human thought and calculation.

## COURSE CONTENT

### YEAR 8

Digital Technologies is a one term course.

The focus of the course is on

- Algorithms
- Computational Thinking
- Components of an Information System

Through a series of projects, students reach an understanding of:

- flow charting
- digital storage of text, images and audio
- data and problem analysis
- spreadsheets
- web pages
- interface design
- coding in a programming language

### YEAR 9

Digital Technologies is a one semester subject.

The focus of the course is on:

- Problem Solving
- Information Presentation
- Commercial Languages

Through a series of projects, students reach an understanding of:

- network management
- data compression
- interactive websites
- infographics
- coding
- language and creating phone apps

### YEAR 10

Digital Technologies is a one semester subject.

The focus of the course is on:

- Obtaining System Requirements
- Evaluation of Designs and Production of an Application through Project Management

Through a series of projects, students reach an understanding of:

- systems analysis
- project management
- application design
- data verification
- object-oriented programming
- data and access security
- software evaluations

# YEAR 9 FRENCH OR STAGE 1 FRENCH

Bonjour! Do you ever dream of travelling or exploring the world beyond Australia? Perhaps your interests include food and fashion. French is the language for you!

At Naracoorte High School, Year 9 French is designed to expand the knowledge and language skills of students who completed Year 8 French. In 2021, Year 9 French is offered to only Year 9 students.

Stage 1 French (Beginners) is designed for students with little or no previous knowledge and/or experience of the French language before undertaking Stage 1. French (Beginners) is designed as a 2-year program for students who wish to begin their study of the language at senior secondary level. In 2021, Stage 1 is offered to students entering Years 10 or 11.

In order to complete Stage 2 French (Beginners) in 2022, students must undertake a full year of the Stage 1 course.

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## COURSE CONTENT

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### YEAR 9 FRENCH

Year 9 French is designed to expand the knowledge that you received in Year 8 French. There is an emphasis on understanding and using French language, as well as exploring the links between French culture and Australian culture.

### YEAR 9 ASSESSMENT

Assessment at Year 9 will include speaking and listening tasks, writing tasks and research tasks.

### FRENCH BEGINNERS

Stage 1 French Beginners is designed for students with little or no previous knowledge and/or experience of the French language. There is an emphasis on linguistic and intercultural knowledge, understanding and skills. This subject leads to Stage 2 French (Beginners).

Stage 1 - Assessment Tasks and Weights

At Stage 1 you can gain 10 SACE credits.

- Assessment Type 1 – Interaction
- Assessment Type 2 – Text Production
- Assessment Type 3 – Text Analysis

### SO WHY SHOULD YOU LEARN FRENCH?

- A World Language: Did you know that more than 300 million people speak French? It is also one of the official languages of the United Nations.
- A Language for Travel: 87 million people visit France each year. Languages opens the door to new opportunities and experiences overseas.
- A Language for Learning other Languages: French is a great way to start learning other romance languages like Italian, Spanish and Portuguese.

# HUMANITIES AND SOCIAL SCIENCES

The study of Humanities and Social Sciences (HASS) follows the requirements of the Australian Curriculum, incorporating the study of History, Geography, Civics and Citizenship and Business and Economics.

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## COURSE CONTENT

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Assessment in Humanities and Social Sciences is designed to offer each student an opportunity to demonstrate their learning through a variety of processes. These include oral presentations, extended written responses, source analysis, research tasks and tests. The opportunity to develop and apply skills and understanding in information and communication technologies is provided at all year levels.

Humanities and Social Sciences involves expanding students' knowledge and understanding of their own and other societies, local and global environments, and the interdependence between people, societies and environment.

In order to achieve these broad study goals, a range of specific topics are studied across the Middle School to establish the skills and understanding for further study in Humanities and Social Sciences.

### YEAR 8

The Year 8 course consists of one semester of History and one semester of Geography.

### YEAR 9

The Year 9 course consists of one compulsory semester of History and may be followed by one semester of Geography chosen as an elective subject.

### YEAR 10

The Year 10 course consists of one semester of History, and one semester of either Stage 1 Society and Culture, Stage 1 Modern History or Stage 1 Geography.

At a Stage 1 level 10 SACE points are gained.

### WHAT IS SOCIETY AND CULTURE?

In Society and Culture, students explore and analyse the interactions of people, societies, cultures, and environments. Using an interdisciplinary approach, they analyse the structures and systems of contemporary societies and cultures.

### WHAT IS GEOGRAPHY?

Students develop an understanding of the spatial interrelationships between people, places, and environments. Topics include, Geographical patterns and processes, Weather and climate, Population dynamics.

### WHAT IS MODERN HISTORY?

In the study of Modern History at Stage 1, students explore changes within the world since 1750, examining developments and movements, the ideas that inspired them, and their short-term and long-term consequences for societies, systems and individuals.

# HEALTH & PHYSICAL EDUCATION

The Health and Physical Education program in Years 8 – 10 provides all students with an opportunity to experience a wide variety of physical pursuits in a friendly and non-threatening environment, where fun and maximum participation is a key goal. Integrated with the sporting elements of these programs is health education which focuses on empowering students to make informed choices with regards to their health and wellbeing.

The programs correlate with the Australian Curriculum to encompass the following key elements: Relationships and Sexuality, Physical Activity and Fitness, Safety, Drug Use and a range of Games and Sports.

## COURSE CONTENT

### YEAR 8

In Year 8, Health and Physical Education is a compulsory subject for one semester. During this time students will participate in practical topics which will focus on Invasion Games, Net and Court Games and Athletics. Students will play a range of sports in each of these areas. The focus is on students actively participating in the lesson and developing key tactics, game sense, sport specific skills and teamwork. The health aspect of the course will include general information about alcohol and its impacts on individuals and communities. The Year 8 SHINE program also looks specifically at Puberty, Harassment, Stereotypes, Healthy Relationships and the Impact of Technology.

### YEAR 9

In Year 9, students are required to study Health and Physical Education A, whilst the additional Physical Education B is optional.

#### HPE - A (COMPULSORY)

This course runs for one semester and is compulsory for all students. Throughout this course students participate in practical topics with a focus on Hitting and Fielding Games, Invasion Games and Net and Court Games. Students will play a range of sports in each of these areas. The focus is on students actively participating in the lesson and developing key tactics, game sense, sport specific skills and teamwork. The health program covers the topic Illicit Drugs whilst the Year 9 SHINE program looks specifically at Self Esteem, Gender and Diversity, Healthy Relationships and Power and Safer Sex.

### PHYSICAL EDUCATION B (ELECTIVE)

In addition, students can also elect to study Physical Education B. This course includes both practical and theoretical elements. The practical topics may include Volleyball, Handball, Fitness Testing and Gaelic Football. The theory topics look at the components of Fitness, Basic Anatomy and Physiology and Energy Systems. Students use a variety of data collection methods during practical sessions to help analyse performance outcomes and promote improvement strategies.

### YEAR 10

In Year 10, students are required to study Health and Physical Education A whilst the additional Physical Education B is optional.

#### HPE - A (COMPULSORY)

This course runs for one semester and is compulsory for all students. Throughout this course students participate in practical topics with a focus on Net and Court and Target Games. Students will play a range of sports in each of these areas. The focus is on students actively participating in the lesson and developing key tactics, game sense, sport specific skills and teamwork. The health aspect of this course includes the Year 10 SHINE program and First Aid.

### PHYSICAL EDUCATION B (ELECTIVE)

\*Highly advisable if wanting to do Stage 1 Phys. Ed.

In addition, students can also elect to study Physical Education B. This course includes both practical and theoretical elements. The practical topics may include Squash, Touch and Volleyball. The theory topics look at Coaching through modified games and Training Principles and Methods. Students use a variety of data collection methods during practical sessions to help analyse performance outcomes and promote improvement strategies.

# FOOD TECHNOLOGY

Home Economics focuses on developing students' knowledge, understanding and skills to make healthy, informed food choices, and understand the role of food and nutrition in enhancing health and wellbeing. Students explore the contextual factors that influence eating habits and food choices.

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## COURSE CONTENT

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### YEAR 8/9

In Year 8 and 9 the focus is on increasing students' knowledge and skills of:

Food and nutrition, including developing an understanding of a range of influences on nutritional needs. Practical lessons are undertaken to develop their skills and knowledge.

Cultural activities, including understanding food practices across cultures and the impact of cultural diversity.

### YEAR 10

In Year 10, students choose Food Technology and can undertake it for a semester or the entire year.

The focus in Semester 1 is on how Australian cuisine has evolved and developed, through advancements in Technology and cultural diversification, and how this impacts on our health and well-being. Students take a culinary tour of the world through preparing a range of dishes from different cultural backgrounds and using a range of technology.

In Semester 2, students look at specific aspects of Food Production including Food Hygiene and Work Health and Safety. Students develop skills in a range of cooking techniques through preparing a variety of dishes including designing their own original dish, meeting specific criteria. In addition they have an opportunity to enter the Home Economics Association/McCormick Flavour Forecast Recipe Design Competition.

Konnichiwa Minnasan, Japanese is a language and culture-based subject at Naracoorte High School. We will explore Japanese culture through popular culture, unique cultural events, festivals and arts. Japan is an archipelago known for its eccentric culture and exciting technology. Whether you're into video games (Nintendo/Sega), cars, robots (Mitsubishi, Toyota, Softbank), Anime (Studio Ghibli/Shonen Jump), Martial Arts (Karate, Judo, Sumo, Akido) or just engaging with new language and culture beyond the world you know.

## COURSE CONTENT

In Years 8 to 10, learners engage with an array of Japanese language and culture to better understand the world they live in and the other cultures that are a part of it.

Students use and learn simple survival Japanese to communicate about themselves, friends, families and others. There is a particular focus on spoken recall and listening skills that are key to communicating in a new language.

Learners engage with new writing systems in Japanese. Two alphabets based on sounds - hiragana and katakana, and a third alphabet, Kanji, Chinese script which was brought to Japan early on through trade with China. While the writing systems seem difficult at first, it becomes easier as you continue and is part of the rewarding process of learning another language.

By the end of Year 10 students should be able to have basic conversations, connect with others in Japanese, discuss differences in the culture and language of Japan and Australia, and better understand one of our biggest economic trading partners, after China.

### YEAR 8 JAPANESE – AN INTRODUCTORY COURSE

Students learn about Japanese culture and language. Learning how to introduce themselves, talk about their friends, family and life at and beyond school. There is a focus on learning the hiragana characters in Year 8, as well as sharing basic information and engaging with Japanese culture through movies and student-led research.

### YEAR 9 JAPANESE – CONTINUERS 1A

In Year 9, students learn about Japanese culture up-close. They study Japanese food, restaurants and cultural practices like tea ceremonies, martial arts, and origami.

There is a focus on learning the katakana characters, used for foreign words e.g. non-Japanese names and places, in Year 9, as well as giving an understanding of simple instructions, discussing likes and dislikes, and expressing difficulty.

### YEAR 10 JAPANESE – CONTINUERS 1B

In Year 10, students learn about shopping, amusement parks and travel ramping up to be able to use their speaking and reading in practical travel-based contexts.

There is a focus on learning some simple kanji in preparation for continuing into SACE Stage 1, particularly useful verbs. By the end of the year students should be able to plan a travel itinerary, make suggestions, link sentences and share their thoughts casually with friends and family.

# YEARS 8 – 10 MATHEMATICS

## COURSE CONTENT

### YEAR 8

The Year 8 Mathematics course follows the outline directed by the Australian Curriculum.

There are three content strands for Mathematics in the Australian Curriculum

Number and Algebra (Decimals, fractions and percentages; rates and ratios; profit and loss; simplifying, expanding, factorising algebraic expressions; Linear equations and relationships)

Statistics and Probability (Representing events in tables and Venn diagram; obtaining data; variation and outliers)

Measurement and Geometry (Metric conversions, perimeter, area – including circles and volume – prisms; congruence of triangles; properties of quadrilaterals).

A combination of textbook and activity based approaches, including appropriate computer and graphic calculator technology, will be used.

### YEAR 9

This course is compulsory for all students and continues the development of the three strands of Mathematics as set out in the Australian Curriculum.

The three content strands in the Australian Curriculum and the topics covered are set out below:

Number and Algebra (Simple interest; index laws; expansion of algebraic expressions; midpoint, distance and gradient; sketching linear graphics).

Statistics and Probability (Data from secondary sources; stem and leaf plots; comparing data; techniques for collecting data; two-step chance experiments; using relative frequencies to estimate probabilities).

Measurement and Geometry (Area of composite shapes; surface area and volume of prisms and cylinders; similar triangles; Pythagoras' Theorem, Trigonometry).

### YEAR 10

Classes will be established on the basis of student's mathematical ability. The Mathematics class will follow the Australian Curriculum.

The Essential Maths Courses will include content to prepare students for Essential Mathematics at SACE Stage 1.

Students must get a C or better for a semester of Maths in Stage 1, in order to complete SACE requirements.

The flow chart below shows recommended pathways for the Mathematical subjects offered.

Students in Stage 1 Mathematics Methods in Semester 1 could change to General Mathematics in Semester 2.

Similarly there could be a change from General to Essential Mathematics in Semester 2.

### MATHEMATICS 10A

Students intending to study the two higher level subjects (called Mathematical Methods and Specialist Mathematics) need to undertake a second (one semester length) Maths subject in Semester 2.

Called 'Maths 10A', this will provide essential knowledge

– covering topics on Number and Algebra, Measurement, Geometry and Statistics. Any student wishing to study Mathematical Methods and/or Specialist Mathematics at Stage 1 must choose Mathematics 10A.

# OUTDOOR EDUCATION

Outdoor Education focuses on our connection and interaction with natural environments through outdoor journeys and activities. Participation in these outdoor activities will lead to; Personal Growth and Development; Planning and Management skills; and an understanding of the Environment and Conservation

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## COURSE CONTENT

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### STAGE 1:

Stage 1 Outdoor Education has 2 assessment types:

#### Experience in Natural Environments (Two tasks per semester)

Practicals generally undertaken at Stage 1 are:

- Canoeing
- Rock Climbing
- Bushwalking
- Surfing

Students will need to plan and participate in these activities. They will then use their experiences and observations to evaluate the development of their team work and outdoor skills.

#### About Natural Environments (Two tasks per semester)

Develop an understanding of environmental processes and systems, through investigation of ecosystems in an environmental area.

Students will explore and analyse human interaction in the environment to develop an understanding of conservation and sustainability practices. This will involve a conservation activity such as tree planting.

### STAGE 2:

Stage 2 Outdoor Education has 3 assessment types:

#### Experiences in Natural Environments (50%)

- Students will engage in two outdoor journeys. They will need to plan, lead and facilitate the activities, with a focus on risk management, developing practical skills and self-reliance. All experiences will be reflected on to evaluate their performance and seek future improvement. Students will negotiate the activity with the teacher.

#### About Natural Environments (20%)

- Students develop an understanding of environmental systems and issues of human impacts. They will explore and analyse human interactions to evaluate management practices and conservation.

#### Connections with Natural Environments (30%)

- This investigation is a 2000 work assignment, in which students will. Students will need to gather and interpret their own data or observation to support their research.

# SCIENCE

There are three content strands for Science in the Australian Curriculum:

- Science understanding
- Science as a human endeavour
- Science Inquiry Skills

A combination of textbook and activity based approaches, including appropriate computer and digital resources, will be used. Our text book published by Pearson.

## COURSE CONTENT

### YEAR 8

The Science course follows the requirements set out in the Australian Curriculum.

Content will be drawn from:

- Biological Sciences (Cells, Organ Systems)
- Chemical Sciences (States of Matters, Elements, Compounds and Mixtures)
- Earth and Space Sciences (Rocks)
- Physical Sciences (Energy).

### YEAR 9

This course also follows the requirements of the Australian Curriculum.

Content will be drawn from:

- Biological Sciences (Nerves and Hormones, Ecosystems)
- Chemical Sciences (Atomic Structure, Chemical Reactions, Acids and Bases)
- Earth and Space Sciences (Tectonic Plates)
- Physical Sciences (Energy Transfer).

### YEAR 10

#### SCIENCE A

Students at Year 10 must undertake the general Year 10 Science A course for Semester 1. This builds on the concepts covered in previous years.

Topics are based on the Australian Curriculum and focus on Nanotechnology (Chemistry), Climate Change (Environment), Genetics (Biology) and the Universe (Physics).

### SEMESTER TWO

Students may select from the following Science Options –

- Science B
- Applied Science
- Agricultural Science B.

#### SCIENCE B

This course develops students' understanding of Science in preparation for Science subjects in Senior School including Biology, Chemistry and Physics. It will follow the Australian Curriculum with topics on Energy, Chemical Reactions, Motion and Evolution.

**It is critical that all students intending to study Senior School Science, whether Biology, Chemistry or Physics subjects, do Science B.**

#### APPLIED SCIENCE

In Year 10, Semester 2 students can elective Applied Science. Applied science is a Stage 1 SACE subject (scientific studies) and is worth 10 SACE credits.

Topics study in Applied Science are:

- Forensic Science
- Construction

This subject is designed for students who do not wish to undertake further studies in Science. To study Sciences in Year 11 and 12, students must choose Science B.

# THE ARTS - DRAMA

Through Drama, students learn to reflect critically on their own experiences and responses and further their own artistic knowledge and preferences. They learn with growing sophistication to express and communicate experiences through and about Drama.

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## COURSE CONTENT

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### YEAR 8

In Year 8, Drama is offered as a term course. Learning in Drama involves students making, performing, analysing and responding to Drama. The practical focus is on ensemble skills, basic theatre/performance skills and improvisation. They learn to draw on the human experience to shape and devise storytelling and dramatic action. Topics covered may include Developing Characters, Theatre Sports, Script and Stage Crafting, Review of a Film, Theatre History and Drama Terminology.

### YEAR 9

Drama is offered as two independent semester courses. Both options will extend and develop skills and knowledge, including use of production components in acting, props, costumes, lighting, sound, staging equipment and performance spaces. They explore Drama as an art form through improvisation, scripted drama, rehearsal and performance. It involves students working in small groups, and the wider community. Core objectives of Drama at this level is to develop student self confidence and develop a strong appreciation for the theatre.

#### DRAMA - OPTION 1

Students explore Drama through historical and contemporary innovators, such as Brecht, Hitchcock, Sellars and Luhrmann. Students should be prepared to work in team situations, spend time rehearsing outside of class time when required and be willing to perform to the School community.

#### DRAMA - OPTION 2

Students develop a deeper knowledge and skills in dramatic styles. Topics covered include Puppetry, Physical Theatre and Expressionism. Students should be prepared to work in team situations, spend time rehearsing outside of class time when required and be willing to perform to the School community.

### YEAR 10

Drama is offered as two independent semester courses. Both options will both extend student's skills and knowledge in key elements of Drama as an art form.

Students have the opportunity to select Drama Option 1 and/or Drama Option 2 in each of the above areas.

# THE ARTS - MUSIC

It's about playing an Instrument, Composing Music (using all your theory skills) and Producing Music (Using Technology).

- You MUST play an Instrument or Sing (in front of People)
- You will Compose Music (Using Music Theory)
- You will participate in concerts and play in small groups
- You will use Music Technology to create and master your own music.

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## COURSE CONTENT

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### YEAR 8

Music in Year 8 is a one-term course and is offered as an enjoyable, flexible subject enabling students to experience playing a variety of instruments whilst acquiring theoretical and aural skills. Classroom activities are strongly practical and include developing skills on various instruments as well as opportunities to perform as soloists, in small groups and as part of whole class ensembles.

Students will gain an understanding of the Elements of Music (for example pitch, harmony, rhythm) and will be introduced to Music Technology to investigate Composition and Arranging. Other aspects of the course include comparing and contrasting Music of different eras and an appreciation of various styles of world Music.

The course is designed to enable students to develop basic practical, theoretical and aural skills as preparation for the Year 9 Music course.

### YEAR 9

Year 9 Music is offered in two units; Music "Groundwork" in Semester 1 followed by Music "Emerging Musicians" in Semester 2. It is assumed that students who choose Music in Semester 2 will have already completed Semester 1. The course is specifically designed to extend student's musical skills in every area and prepare them for studying Music at a more senior level.

Students are expected to be already learning an instrument of their choice as the course has a practical focus and will build on their skills as soloists and ensemble players. Students will continue to expand their practical, theoretical and aural skills whilst

studying different contemporary musical styles. Other focus areas include exploring Film Music, developing skills in Music Technology and Sound Engineering and composing Music.

Students who elect to study Music in Year 9 will develop a deepened understanding of Music concepts, language, practices, technologies and techniques.

### YEAR 10

Music at Year 10 level is offered for one semester or as a whole year subject. Students will continue to expand and develop their performance, theoretical, aural and music technology skills. Students are expected to have completed Music (Music Groundwork) in Year 9 and be learning an instrument of their choice.

There is a more detailed study of Music History and Styles. Score Reading, Analysis and Arrangement are also covered. Song Writing Skills are studied and students will write their own song. Students will create their own backing tracks and learn how to record their performances. There will be the opportunity for involvement in a variety of School ensembles and this is strongly encouraged.

### ASSESSMENT

Assessment of Music in Years 8 - 10 is divided into four key areas: Performance, Theory, Musicology and Composition/Song Writing with an emphasis on utilising current Music Technology in all of these areas. These course components are weighted to reflect the amount of work covered in each of the above areas.

# THE ARTS - VISUAL ARTS

Visual Arts aims to develop students' creativity, interest and enjoyment in Visual Arts through an understanding of concepts, processes, skills and problem-solving. Students will develop a critical and personal view of themselves in relation to their changing world and appreciation of Art in social, historical and environmental texts.

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## COURSE CONTENT

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### YEAR 8

Visual Arts is a term course and offers an extensive range of disciplines including drawing, painting, sculpture and design. An ability to generate and develop ideas through making and responding, as well as the appropriate and skilful use of media are key disciplines.

### YEAR 9

Visual Arts is offered as two semester courses. These focus on extending students' knowledge of key disciplines, while working on themes.

Students have the opportunity to select Visual Arts and/or Art Design and Construction 3D.

#### VISUAL ARTS 2D (OPTION 1)

This course focuses on studio based art forms such as Drawing, Printing, Printmaking, Design and Analysis of Artworks.

#### VISUAL ARTS 3D (OPTION 2)

This course includes skill development in understanding Perspective, Ceramics, Sculpture, Design Drawings, Mixed Media and the Appraisal of Artworks.

### YEAR 10

Visual Arts is offered as two semester courses. These focus on extending students' knowledge and skills within visual arts, while focusing on concept development, idea generation and the production of artworks.

Students have the opportunity to select Visual Arts 2D and/or Art Design and Construction 3D.

#### VISUAL ARTS 2D (OPTION 1)

This course focuses on advanced study and development of studio based art forms and covers Drawing, Painting, Printmaking, Design and Mixed Media. The development of individual artworks, whilst building upon analysis and response techniques are a key focus.

#### VISUAL ARTS 3D (OPTION 2)

This course focuses on advanced study and development of design processes and construction methods covering, Sculpture and Mixed Media. The development of individual artworks, whilst building upon analysis and response techniques are a key focus.

### ASSESSMENT

Assessment in the Visual Arts is formal and informal, verbal and written. While the emphasis is on studio work (i.e. creating, making and perceiving), the theoretical components of the courses (i.e. research, critical analysis and response) become more important and weighted more heavily as students progress from Year 8 through to Year 10. Emphasis is also placed on the students' ability to generate and develop original concepts in their studio work in Year 10.